



Robert Krulwich and Jad Abumrad

Science Journalists

Robert Krulwich is co-host of *Radiolab*, WNYC's Peabody Award-winning program about 'big ideas' now one of public radio's most popular shows. It is carried on more than 500 radio stations and its podcasts are downloaded over 5 million times each month. He is also the author of the "Curiously Krulwich" blog, featured on National Geographic, where he illustrates hard-to-fathom concepts in science using drawings, cartoons, videos, and more. For 22 years, Krulwich was a science, economics, general assignment and foreign correspondent at ABC and CBS News. Krulwich has been called "the most inventive network reporter in television" by *TV Guide*. His specialty is explaining complex subjects, science, technology, economics, in a style that is clear, compelling and entertaining

Jad Abumrad started studying creative writing and music composition at Oberlin College in Ohio. Following graduation, Abumrad wrote music for films, and reported and produced documentaries for a variety of local and national public radio programs, including *On The Media*, *Studio 360 with Kurt Andersen*, *Morning Edition*, *All Things Considered* and WNYC's "24 Hours at the Edge of Ground Zero." While working on staff at WNYC, Abumrad began tinkering with an idea for a new kind of radio program. That idea evolved into one of public radio's most popular shows today – *Radiolab*. Abumrad hosts the program with Robert Krulwich and also serves as one of its producers. The program won the prestigious George Foster Peabody Award and explores big questions in science, philosophy and mankind. Under Abumrad's direction, the show uses a combination of deep-dive journalism, narrative storytelling, dialogue and music to craft compositions of exploration and discovery. *Radiolab* podcasts are downloaded over 4 million times each month and the program is carried on 437 stations across the nation. Check out their podcast <http://www.radiolab.org/> Visit the Science Wall of Fame <http://www.csd99.org/dgn/academics/DGN-Science-Wall-of-Fame1.cfm>